

BOB D. LITTERELL



Œuv. 7.

		Prix nets			Prix nets
N° 1	Pour Piano seul	2f »	N° 14	Pour Quatuor à Cordes, l'partition et Partie (ad lib.) de Harpe ou de Piano.	4f »
N° 2	— Piano à 4 mains	3.	N° 15	— 1 ^{re} et 2 ^e Mandolines, Mandole, Man- doloncelle et Piano (ou Guitare)	2.50
N° 3	— Piano à 6 mains	2.50	N° 16	— Estudiantina, Mandolines, Flûtes, Guitares, Tambour de Basque, Castagnettes.	3 »
N° 4	— Orgue et Piano	2.50	N° 17	— Musique Militaire	2. »
N° 5	— Harpe seule (A. HASSELMANS)	2.50	N° 18	— Chant, avec acc ^t de Piano. N° 1 en Ré, N° 2 en Mi b	2. »
N° 6	— Clarinette, avec acc ^t de Piano	2.50	N° 19	— Chant, avec acc ^t de Quatuor. N° 1 en Ré, N° 2 en Mi b	4. »
N° 7	— Flûte —	2.50		L'accomp ^t de Quatuor seul	3. »
N° 8	— Hautbois —	2.50	N° 20	— Chant, sans accomp ^t (Format in-8°)	0.35
N° 9	— Mandoline —	2.50			
N° 10	— Mandoline et Guitare	1. »			
N° 11	— Saxophone, avec acc ^t de Piano	2.50			
N° 12	— Violon —	2.50			
N° 13	— Violoncelle —	2.50			

N° 21 Pour Piano Violon, Violoncelle. Prix net: 3f »

Dans tous les arrangements la partie de Piano peut être tenue par une Harpe.

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BOB D. LITTERELL

A son Elève Mademoiselle HENRIETTE RENÉ

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SÉRÉNADE

TRANSCRITE

Pour HARPE
par A. HASSELMANS

G. PIERNÉ

Allegretto. (♩=100)

mf

p

(si b)

Sons étouffés. —

A tempo.

Poco rit.

pp

p

Cre *scen* *do.*

(SOL ♯)

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings (1, 2, 1, 2, 3, 4, 2, 1, 2) and a dynamic marking *pp*. The bass staff contains a supporting line with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a dynamic marking *pp*. The bass staff contains a supporting line with chords and single notes. A note in the bass staff is marked with a slur and the text (RÉ).

Scherzando.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a trill (tr) and a dynamic marking *p*. The bass staff contains a supporting line with chords and single notes. A note in the bass staff is marked with a slur and the text (RÉ).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a dynamic marking *p*. The bass staff contains a supporting line with chords and single notes.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a dynamic marking *mf*. The bass staff contains a supporting line with chords and single notes.

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with various ornaments and a trill (tr) at the end. Bass staff begins with a bass clef and contains a supporting line. Dynamics include *p* (piano) and *Poco rit.* (Poco ritardando). Fingerings are indicated with numbers 1, 2, 3, 4.

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with various ornaments. Bass staff begins with a bass clef and contains a supporting line. Dynamics include *A tempo.*, *f* (forte), and *pp* (pianissimo). Fingerings are indicated with numbers 1, 2, 3, 4.

Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with various ornaments. Bass staff begins with a bass clef and contains a supporting line. Dynamics include *pp* (pianissimo). Fingerings are indicated with numbers 1, 2, 3, 4.

Sons étouffés. —

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with various ornaments. Bass staff begins with a bass clef and contains a supporting line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated with numbers 1, 2, 3, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with various ornaments. Bass staff begins with a bass clef and contains a supporting line. Dynamics include *p* (piano). Fingerings are indicated with numbers 1, 2, 3, 4. A note in the bass staff is marked (SOL) with a sharp sign.

Cre - - scen - do.

f *pp*

ppp

M.D. *M.G.* *Rit.* *A tempo.*

p

8a *Rit.* *pp*

